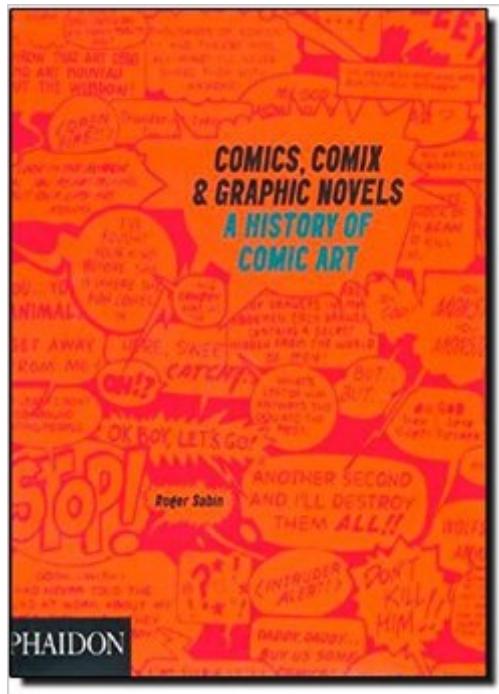


The book was found

Comics, Comix & Graphic Novels: A History Of Comic Art



Synopsis

For more than a century the comic book has been one of our most familiar, yet least appreciated popular art forms. As vehemently criticized as it is passionately defended, it has evolved from humble beginnings into a graphically sophisticated and culturally revealing medium.

Book Information

Paperback: 240 pages

Publisher: Phaidon Press; Revised ed. edition (April 24, 2001)

Language: English

ISBN-10: 0714839930

ISBN-13: 978-0714839936

Product Dimensions: 10 x 1 x 11.5 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #375,898 in Books (See Top 100 in Books) #69 inÂ Books > Arts & Photography > Drawing > Cartooning > Comics #139 inÂ Books > Comics & Graphic Novels > History & Price Guides #1663 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles

Customer Reviews

An art form that is often dismissed as mere entertainment gets its due in this huge, entertaining and enlightening book. *Comics, Comix & Graphic Novels* is undoubtedly the most comprehensive study of the graphic qualities and cultural impact of comic art, tracing the history of the genre from early woodcuts to modern times. In addition to documenting the origins of established comics such as *Tintin* and *Batman*, the contributions and influence of recent artists, including Katsuhiro Otomo of *Akira* fame and Art Spiegelman (*Maus*) are also discussed in depth. In addition to the treasure trove of illustrations in the book, Sabin's text deftly balances the history of comic art as entertainment with the placement of these comics in a cultural context. However, despite his scholarly tone the book never comes across as high-handed or pretentious. Beautifully produced and consummately authoritative, this book is a must-read for anyone interested in popular culture.

A good start but not wide enough in scope even when it was originally published in this edition of 2001 and a lot has happened since then and a lot of interesting things have been published before and since that this doesn't cover. You'll want to supplement this with other books if the topic really interests you- such as the bibliography volumes by John Lent for example.

Truly one of the greatest "reference" books on the subject of the history of comix. I checked it out from a library to use as a reference for a term paper, and liked it so much that I bought it. The text is rich, and the pictures and illustrations are amazing. A magnificent and beautifully-put-together book.

I had to purchase the book. It's extremely informative and gives a great retelling of the history of comics. It has all the greats and the tough life comics has gone through. Recommend highly if you're interested in anything that has to do with American comic book.

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